Subject: Art

Term: Autumn 2

Year Group: 6

#### Prior Learning

Children should now be adding more detail to their observational drawings

Children have now had a number of opportunities to draw a face; adding more detail each time.

Children have had lots of discussions about Artists work and the impact it has had on others

#### Non negotiables

Drawing a face to scale

- Adding the details of the face
- Working from a cross section
- Using colour for a purpose

# Frida Kahlo

### **Key Facts**

- explain why chosen specific techniques have been used know how to use feedback to make amendments and improvement to art
- know how to use a range of e-resources to create art
- understand why art can be very abstract and what message the artist is trying to convey
- explain the style of art used and how it has been influenced by a famous artist

### Glossary of Vocabulary

- Portray— to make a likeness of by drawing, painting or carving
- Heritage Cultural heritage includes tangible culture (such as buildings, monuments, landscapes, books, works of art)
   The shows where someone is from
- Proportional drawing—Making an image look more realistic

## Artist link

Frida Kahlo
best known for her
uncompromising and
brilliantly coloured
self-portraits that
deal with such
themes as identity, the human
body, and death

Lived in Mexico

Died in 1954

Feminist





