Subject: Art

Term: Autumn 2

Year Group: 4

Prior Learning

Children have looked at work from Andy Warhol before and discussed their likes and dislikes

Children have used patterns before and made their own using colour and shapes

Children have worked with range of different materials before and brought them together to make a final piece

Non negotiables

To be able to draw a face to scale

- Think about adding detail to eyes
- Using colour for a purpose
- Centring the nose to where it meets the eves and ears

Artist link

Andy Warhol

Born in 1928

Lived in Pittsburgh

Lived in New York

Known for Pop/ modern Art

Andy Warhol

Key Facts

- Use sketchbooks to help create facial expressions
- Use sketchbooks to help create different textures
- Know how to show reflections

Glossary of Vocabulary

- Biographical—A piece of writing that records actions of a person
- Popular culture—includes the attitudes, movies, books, art,
- Blotted line technique—Using tracing paper to make a first copy
- Portrait— a picture of a person usually showing the face











































