North Walkden Primary School Knowledge Organiser           Subject: Art         Term: Summer 1         Year Group: 3		
<u>Prior Learning</u>	Indian Art	<u>Glossary of Vocabulary</u>
<ul> <li>Children have used different media to create Artwork</li> <li>Children have use pencils to shade work</li> <li>Children have made sculptures of different figures</li> </ul>	<ul> <li><u>Key Facts</u></li> <li>Explore styles and history behind Indian Art</li> <li>Recreate patterns and colour conveyed through the Elephant Festival—which colours draw attention?</li> <li>Explore the Indian block printing effect</li> </ul>	<ul> <li>Tanjore Painting</li> <li>Festivals</li> </ul>
Non—negotiables	<ul> <li>Explore Rangoli patterns</li> </ul>	• Block printing
<ul> <li>To be able to draw a body in proportion</li> <li>Using sections to make the body in certain sec-</li> </ul>		• Rongoli
<ul> <li>tions</li> <li>Add detail to different sections—fingernails to hands</li> <li>To be able to keep adding more detail to faces</li> </ul>		
Pramod Sahu (14 August, 1991) is Raipur based Inter- national Rangoli Artist, Culturalist & Social Entrepre- neur. Developed a pas- sion for Rangoli at the age of 7.		