

**Prior Learning**

Children have used colour for a purpose and to enhance their art work before

Children have used i-pads to record their art before. This has been incorporated into the end product

Children have been able to look at Artists from history and discuss their work giving their opinions

**Non negotiables**

Observational Drawings

- To be able to use real life objects to form their own art work
- Use shading techniques to make their art better

**Artist link**

Paul Klee

Swiss born German Artist

Died June 1940

Lived in Switzerland

Known for art using watercolour



*Journeys*

**Key Facts**

- Know how to integrate digital images into artwork
- Know how to print onto different materials using at least 4 colours
- Explain some of the features of Art from historical periods

**Glossary of Vocabulary**

- Aboriginal—Patterns created from Aboriginal people, Art that consists of symbols
- Aborigines— a person, animal, or plant that has been in a country or region from earliest time
- Birds-eye view— A general view from above
- Journey Art— Taking a pencil for a walk (Paul Klee)
- Shading— The darkening or colouring of an illustration

