

Prior Learning

Children have used chalk before to work with in Art

Children will have some knowledge about 'The Great Fire of London' as they cover this in their units of work

Children have worked with tissue paper to create different effects and know their properties

Non negotiables

Mixing colours for effect

- Different shades of oranges for the fire
- Using different materials to create the fire in a picture
- Shading techniques—creating the flames using different shades from pencils

Artist linkRita Greer

Historical art-ists that made the painting of the 'Great Fire of London'.

Born in 1942 and lived in London.

Published two books based on Art and cookery.

*Sparks and Flames*Key Facts

- To use different materials to create an effect
- To use collaging materials
- To make a 3D picture
- To discuss how artists have used colour, shape and patterns to add to an effect
- To know how to mix primary and secondary colours
- To use mixed media to create a scene

Glossary of Vocabulary

- Foreground— Picture space nearest the viewer
- Background—Picture space furthest away
- 3D picture—Showing all dimensions of a picture
- Scene—The setting of a picture
- Mixed media— Using lots of different art components to build a picture.

