

**Prior Learning**

Children have looked at work from Andy Warhol before and discussed their likes and dislikes

Children have used patterns before and made their own using colour and shapes

Children have worked with range of different materials before and brought them together to make a final piece

**Non negotiables**

To be able to draw a face to scale

- Think about adding detail to eyes
- Using colour for a purpose
- Centring the nose to where it meets the eyes and ears

**Artist link**

**The Borre Style**

The Borre style was named for a set of bridle mounts from a ship burial at Borre, Norway.

It has appeared in Iceland, Russia, England, which shows Viking art existed wherever they went.



**Viking Art**

**Key Facts**

- Research the work of an Artist and use their work to replicate
- Create a piece of Viking jewellery
- To be able to draw Viking patterns
- Accurately sketch a Viking dragon head.
- To draw a portrait of a Viking warrior

**Glossary of Vocabulary**

- Viking art—Viking Age Scandinavians almost exclusively made applied art; everyday objects were jazzed up to make them more pleasing to look at
- Viking knot—a symbol of the transition between life and death
- Viking longboat—long, slender boats that the Vikings used to travel on the seas
- Warrior—the ambition to better one's life
- Woven—similar to French-Knitting but is woven by hand around a rod former



B10



B11

