

Prior Learning

Children will have been able to talk about an Artist's work and the effect it has on others

Children have recreated an Artist's piece of work before.

Children have used lots of different media to create an image

*Art Illusions*Key Facts

- To explain why chosen specific techniques have been used know how to use feedback to make amendments and improvement to art
- know how to use a range of e-resources to create art
- know which media to use to create maximum impact
- use a full range of pencils, charcoal or pastels when creating a piece of observational art
- explain the style of art used and how it has been influenced by a famous artist
- understand what a specific artist is trying to achieve in any given situation

Non negotiables

- Observational drawings of landscapes from different perspectives. This can be in their sketchbooks ready to use—
- Paint
- Pastels
- Different media

Glossary of Vocabulary

- Illusion -The term illusionism is used to describe a **painting that creates the illusion of a real object or scene**
- Perspective -**the representation of three-dimensional objects**
- Vanishing Points -**the point in fictive space which is supposed to appear the furthest from the viewer**
- Foreshortening (If using Plan Bee lesson 3/6) - **the technique of depicting an object or human body in a picture so as to produce an illusion**

Artist link

Jacques Rousseau

Famous for decorating landscapes

Born— 1712

Lived in Switzerland

